

BOOKS

PASSAGE HOME

BY AUTHOR/FILMMAKER,
TERESA DOWELL-VEST

Writer Terésa Dowell-Vest's debut novel, *Passage Home* is the story of four brothers, who find themselves in strategic government and corporate positions at an important time in U.S. history. Jamison Darcel, the most ambitious of the brothers, works for the powerful USA Corporation, which is responsible for overseeing the sudden deportation of all undocumented workers back to their home countries, as well as the creation of an "all-in-one" national identity card, which eliminates currency and houses all of an individual's financial, medical, and DNA records, and serves as their lone source of official identification. Jamieson has also been tapped to lead a project designed to right a wrong of African American enslavement, by providing DNA

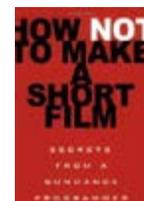
testing for all African Americans to determine their ancestral homeland, and provide free "passage home" to visit these places of origin. However, the opportunity has devastating implications for the Darcel and the nation.

Passage Home is a vibrant novel that reads like a powerful action thriller. Dowell-Vest leaves her reader wanting more engagement with her characters and story. Her use of rich visual language skillfully creates images that make *Passage Home* easy to imagine as a film or theater adaptation. Through a deft use of language, particularly quick-paced and witty dialogue, Dowell-Vest pulls her reader deep into her world of story and imagination. As well, her likeable characters, political intrigue, and fresh and

imaginative plot make this 200+ page work, a fast-paced and amazingly entertaining read that will leave readers anxiously craving a sequel. PassageHome2019.com

Karen Marbury writes and lives in Takoma Park, Maryland. Her work can be found at politicsofthepersonal.blogspot.com

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